



## The Longman Anthology of World Literature, Volume D: The Seventeenth and Eighteenth Centuries (2nd Edition)

By Damrosch, David; Pike, David L.; Alliston, April; Brown, Marshall; duBois, Page; Hafez, Sabry; Heise, Ursula K.; Kadir, Djelal; Pollock, Sheldon; Robbins, Bruce; Shirane, Haruo; Tylus, Jane; Yu, Pauline

Longman, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: VOLUME D: SEVENTEENTH AND EIGHTEENTH CENTURIES THE WORLD THE MUGHALS MADE Zahiruddin Muhammad Babur (1483-1530) from The Memoirs of Babur (trans. Wheeler M. Thackston) Jahangir (1569-1627) from The Memoirs of Jahangir (trans. Wheeler M. Thackston) Mirza Muhammad Rafi Sauda (1713-1781) from Satires [How to Earn a Living in Hindustan] (trans. Ralph Russell and Khurshidul Islam) Mir Muhammad Taqi Mir (1723-1810) Selected Couplets (trans. Ralph Russell and Khurshidul Islam) from The Autobiography (trans. C. M. Naim) Barnarsidass (Mid-17th Century) from Half a Tale (trans. Mukund Lath) CHIKAMATSU MON ZAEMON (1653-1725) Love Suicide at Amijima (trans. Donald Keene) Resonance Houzumi Ikan: Chikamatsu on the Art of Puppet Theatre (trans. Brownstein) CAO XUEQIN (c. 1715-1763) from The Story of the Stone (trans. David Hawkes) Resonance Shen Fu: from Six Records of a Floating Life (trans. Pratt and Su-hui) THE OTTOMAN EMPIRE Mihri Khatun (1445-1512) I opened my eyes from sleep (trans. Walter Andrews et al.) At times, my longing for the beloved slays me (trans. Walter Andrews et al.) My heart burns in flames of sorrow (trans. Walter Andrews et al.) Fuzuli (1480-1556) Oh God, don't let anyone be like...

### Reviews

*This ebook can be worthy of a read, and much better than other. I have read and i am certain that i am going to planning to go through again once again in the future. You may like just how the writer compose this book.*

-- Mr. Grant Stanton PhD

*A whole new eBook with an all new standpoint. It is actually rally fascinating throug reading through time period. You wont truly feel monotony at anytime of your own time (that's what catalogues are for relating to when you request me).*

-- Claire Bartell