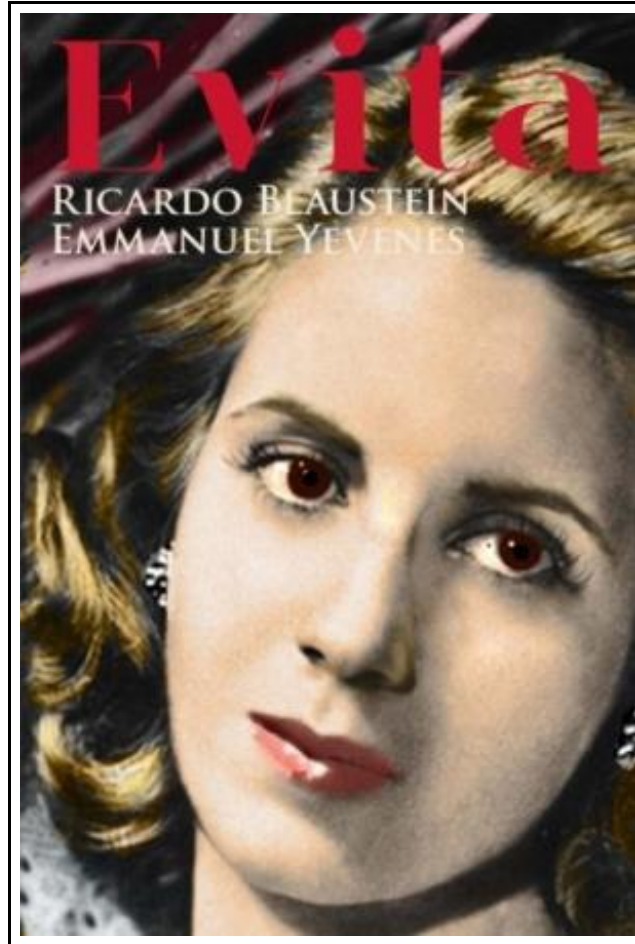


Evita



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EVITA



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 228 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. Eva Duarte was born in the town of Los Toldos in the Argentine pampas or flatlands. Miles of nothingness surrounded her early years of bliss. Her single mother struggled to make ends meet but parental struggle had never concerned a child. At fourteen she dreamed with becoming an actress and a year later, in 1935, she was in Buenos Aires auditioning for roles. She landed a small part and her career was on, though, like any artistic endeavor it led to privations. She knocked doors and talked to anyone who might want to offer her a role. Her breakthrough came with a play about condoms. The government wanted to motivate its use and commissioned a play which was staged all over the country, with Eva performing one of the leads. It lasted a few weeks. The theater hardly paid rent. Her hours in buses to and from home in the outskirts of the city gave her time to think. And surely she was edged on to improve her lot from the habitual butt pinching from the males in the crowded buses. Buenos Aires was a hotbed of creativity, with more than twenty films made every year and a booming commercial radio business. It was here, in the latter, where Eva found her calling. She discovered mass media paid her handsomely. She was chosen to play a series of historic characters and every day women all over the country listened to her voice flush out queens, wives of presidents and heroines. Soon she got the handle of producing her own programs: radio soap operas financed by detergent manufacturers. Eva never appeared on stage after the play Money is to...



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