



Something to Live for: The Music of Billy Strayhorn

By Walter van de Leur

Oxford University Press. Hardcover. Book Condition: New. Hardcover. 352 pages. Dimensions: 9.7in. x 6.5in. x 1.2in. Duke Ellington was one of jazz's greatest figures, a composer and bandleader of unparalleled importance and influence. But little attention has been given to his chief musical collaborator, Billy Strayhorn, who created hundreds of compositions and arrangements for his musical partner, and without whom the sound of Ellington's orchestra would have been very different. Now, in Walter van de Leur's provocative new book, *Something To Live For*, Billy Strayhorn steps out from Ellington's shadow and into the spotlight. Van de Leur argues that far from being merely a follower of Ellington or his alter ego, Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra. Making extensive use, for the first time, of over 3,000 autograph scores, Van de Leur separates Strayhorn from Ellington, establishes who wrote what, and clearly distinguishes between their distinctive musical styles. Both Strayhorn's and Ellington's oeuvres, writes Van de Leur, though historically intertwined, nevertheless form coherent, separate musical entities, especially in terms of harmonic, melodic, and structural design. Indeed, *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements,...



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